



## INCENSE OFFERING

In gratitude, we offer this incense. May all beings with whom we are inseparably connected be liberated, awakened, healed, fulfilled, and free. May there be peace in this world, and an end to war, violence, poverty, injustice and oppression. And may we, together with all beings, complete our spiritual journeys.



## LOVING KINDNESS SUTRA

This is what should be accomplished by one who is wise,  
Who seeks the good and has attained peace:

Let one be strenuous, upright, and sincere,  
Without pride, easily contented, and joyous.

Let one not be submerged by the things of the world. Let one not take upon oneself the burden of riches. Let one's senses be controlled. Let one be wise, but not puffed up. And let one not desire great possessions, even for one's family. Let one do nothing that is mean or that the wise would reprove.

May all beings be happy. May they be joyous and live in safety. All living beings, whether they be weak or strong, In high, middle, or low realms of existence, Small or great, visible or invisible, near or far, born or to be born, May all beings be happy. Let no one deceive one another, Nor despise any being in any state. Let none by anger or hatred wish harm to another. Even as a mother at the risk of her life watches over and protects her only child, so with a boundless mind should one cherish all living things, suffusing love over the entire world—above, below, and all around without limit.

So let one cultivate an infinite goodwill towards the whole world. Standing or walking, sitting or lying down, during all one's waking hours, let one practice the Way with gratitude. Not holding to fixed views, endowed with insight, freed from sense appetites.

One who achieves the Way will be freed from birth and death,  
Liberated from suffering.



## THE HEART SUTRA

The Bodhisattva of Compassion from the depths of perfect wisdom saw the emptiness of all conditioned beings and sundered the bonds that create suffering.

Know then:

Form here is only emptiness, emptiness only form.

Form is no other than emptiness, emptiness no other than form.

Feeling, thought and choice consciousness itself are the same as this.

Conditions here are empty, fundamentally empty.

None are born or die. Nor are they stained or pure,  
nor do they wax or wane.

So in emptiness no form, no feeling, thought or choice,  
nor is there consciousness. No eye, ear, nose, tongue, body, mind;  
no color, sound, smell, taste, touch or what the mind takes hold of,  
nor even act of sensing.

No ignorance or end of it, nor all that comes of ignorance:  
no withering, no death, no end of them.

Nor is there pain or cause of pain or cease in pain or noble path  
to lead from pain, not even wisdom to attain, attainment too is emptiness.

So know that the Bodhisattva, holding to nothing whatever  
but dwelling in perfect wisdom, is freed of delusive hindrance,  
rid of the fear bred by it, and reaches clearest nirvana.

All buddhas of past and present, buddhas of future time  
through faith in perfect wisdom come to full enlightenment.

Know then the great dharani, the radiant, peerless mantra,  
the supreme, unfailing mantra, the Prajna Paramita,  
whose words allay all pain. This is highest wisdom,  
true beyond all doubt, know and proclaim its truth:

Gate gate paragate  
parasamgate bodhi svaha  
gone gone gone beyond  
gone beyond beyond



## MAKA HAN NYA HARA MITA SHIN GYO (HEART SUTRA IN JAPANESE)

KAN JI ZAI BO SA GYO JIN HAN-NYA HA RA MI TA JI  
SHO KEN GO ON KAI KU DO IS-SAI KU YAKU  
SHA RI SHI SHIKI FU I KU KU FU I SHIKI  
SHIKI SOKU ZE KU KU SOKU ZE SHIKI  
JU SO GYO SHIKI YAKU BU NYO ZE  
SHA RI SHI ZE SHO HO KU SO FU SHO FU METSU  
FU KU FUJO FU ZO FU GEN  
ZE KO KU CHU MU SHIKI MU JU SO GYO SHIKI  
MU GEN-NI BI ZES-SHIN I  
MU SHIKI SHO KO MI SOKU HO  
MU GEN KAI NAI SHI MU I SHIKI KAI  
MU MU MYO YAKU MU MU MYO JIN NAI SHI  
MU RO SHI YAKU MU RO SHI JIN  
MU KU SHU METSU DO  
MU CHI YAKU MU TOKU I MU SHO TOK'-KO  
BO DAI SAT-TA E HAN-NYA HA RA MI TA KO  
SHIM-MU KEI GE MU KEI GE KO MU U KU FU  
ON RI IS-SAI TEN DO MU SO KU GYO NE HAN  
SAN ZE SHO BUTSU E HAN-NYA HA RA MI TA KO  
TOKU A NOKU TA RA SAM-MYAKU SAM-BO DAI  
KO CHI HAN-NYA HA RA MI TA  
ZE DAI JIN SHU ZE DAI MYO SHU  
ZE MU JO SHU ZE MU TO TO SHU  
NO JO IS-SAI KU SHIN JITSU FU KO  
KO SETSU HAN-NYA HA RA MI TA SHU  
SOKU SETSU SHU WATSU  
GYA TEI GYA TEI HA RA GYA TEI HARA SO GYA TEI  
BO JI SOWA KA HAN-NYA SHIN GYO



## KOBUN'S INTRODUCTION

What is zazen, shikantaza? What kind of sitting are we doing here? There is a little misunderstanding about so-called Zen or Buddhist life; I'd like to clear it up a little bit, and reassure your sense of basic confidence that however you are is the way it should be. I mean daily life, however you manage your daily life, that is how it should be. For a long time this sitting was done only in a closed society like a monastery. It was the traditional way of protecting the quality of this practice.

My basic intention is to really open this sitting opportunity to everybody who is ready to do it and enjoy it. No division between monks and nuns, young and old. I want you to understand this kind of practice. Some people trained in a monastery or communal situation with well set schedules and regulations may have a quite a difficult time with almost no rules. People come and go and there is no scolding and no one carrying a stick to beat you like an old rug or dumb man. Many people say that's not sitting, but I believe this is the real sitting!

Whoever sits, that person's mind embraces the whole situation, centered by that person. So each person has full responsibility and full understanding by themselves for what sitting means to them. The teaching is within that person. Each person's sitting includes how they live, how they think things, where they came from. Nothing is missed, nothing is needed to change from how you are actually living to how it should be. There is no "should be" kind of thing. In one sense, it's a terrible state, the hardest kind of situation.

There is no crutch, nothing to hang onto to order your mind.

I say you cannot call this Zen or Buddhism. Then what is it? People get mad at me! They ask, "Then what are you?" To have no identification is so insecure in one sense; people are very shaky sometimes. But as you notice, no one forces you or orders you to do this. My great hope is for success in a real sense, for satisfactory practice in this sitting.

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## KOBUN'S INTRODUCTION *(Continued from previous page)*

I would like to reveal the natural nature of sitting fully as it is. If I put some concept on this and make you understand what I think is a ideal way to sit, I would be a kind of special gardener who fixes boxes and lets you go through to become square bamboo. Or I would be an automatic newspaper man who runs a newspaper, whoever comes, I would just put you in the machine and make you flat and you would come out a squished being, or something like this!

In Japan there is still a strong force of tradition where monasteries closed people out from sitting. Now it is like a secret teaching has been brought to us from a deep secret place; no one knows how valuable it is. People in Japan still feel strongly that sitting shouldn't be done so easily. A sort of hoarding of teaching is going on. But even if this treasure is brought to us, this kind of treasure is not seen by people, so there is actually no danger. The only danger is if you guide people the wrong way with it. In this sense, Dogen Zenji was very right, if you want to do zazen or any kind of practice properly, the only way to master it is to study with the right teacher.

Too much talk about zazen or shikantaza is not so good for you. It's impossible to teach the meaning of sitting. Until you really experience and confirm it by yourself, you cannot believe it. It has tremendous depth, and year after year this gorgeous world of shikantaza appears. It's up to you to cultivate it. Because you are Buddhas yourselves, you can sit. Dogen named this sitting "great Gate of Peace and Joy". Simply, it is peaceful, eternally peaceful, pleasurable and joyful. Shikantaza doesn't have the name of any religion, but it is, in its quality, a very true religious way to live.



## MENDING WALL *(By Robert Frost)*

Something there is that doesn't love a wall,  
That sends the frozen-ground-swell under it,  
And spills the upper boulders in the sun;  
And makes gaps even two can pass abreast.  
The work of hunters is another thing:  
I have come after them and made repair  
Where they have left not one stone on a stone,  
But they would have the rabbit out of hiding,  
To please the yelping dogs. The gaps I mean,  
No one has seen them made or heard them made,  
But at spring mending-time we find them there.  
I let my neighbor know beyond the hill;  
And on a day we meet to walk the line  
And set the wall between us once again.  
We keep the wall between us as we go.  
To each the boulders that have fallen to each.  
And some are loaves and some so nearly balls  
We have to use a spell to make them balance:  
'Stay where you are until our backs are turned!'  
We wear our fingers rough with handling them.  
Oh, just another kind of out-door game,  
One on a side. It comes to little more:  
There where it is we do not need the wall:  
He is all pine and I am apple orchard.  
My apple trees will never get across  
And eat the cones under his pines, I tell him.  
He only says, 'Good fences make good neighbors.'  
Spring is the mischief in me, and I wonder  
If I could put a notion in his head:

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## MENDING WALL *(Continued from previous page)*

'Why do they make good neighbors? Isn't it  
Where there are cows? But here there are no cows.  
Before I built a wall I'd ask to know  
What I was walling in or walling out,  
And to whom I was like to give offense.  
Something there is that doesn't love a wall,  
That wants it down.' I could say 'Elves' to him,  
But it's not elves exactly, and I'd rather  
He said it for himself. I see him there  
Bringing a stone grasped firmly by the top  
In each hand, like an old-stone savage armed.  
He moves in darkness as it seems to me,  
Not of woods only and the shade of trees.  
He will not go behind his father's saying,  
And he likes having thought of it so well  
He says again, 'Good fences make good neighbors.'





## THANKS *(By W.S. Merwin)*

Listen

with the night falling we are saying thank you  
we are stopping on the bridges to bow from the railings  
we are running out of the glass rooms  
with our mouths full of food to look at the sky  
and say thank you  
we are standing by the water looking out  
in different directions  
back from a series of hospitals back from a mugging  
after funerals we are saying thank you  
after the news of the dead  
whether or not we knew them we are saying thank you  
looking up from tables we are saying thank you  
in a culture up to its chin in shame  
living in the stench it has chosen we are saying thank you  
  
over telephones we are saying thank you  
in doorways and in the backs of cars and in elevators  
remembering wars and the police at the back door  
and the beatings on stairs we are saying thank you  
with the crooks in office with the rich and fashionable  
unchanged we go on saying thank you thank you  
with the animals dying around us  
our lost feelings we are saying thank you  
with the forests falling faster than the minutes  
of our lives we are saying thank you  
with the words going out like cells of a brain  
with the cities growing over us like the earth  
we are saying thank you faster and faster  
with nobody listening we are saying thank you  
we are saying thank you and waving  
dark though it is



## SHIN JIN MEI FAITH IN MIND

The Perfect Way knows no difficulties  
Except that it refuses to make preferences;  
Only when freed from hate and love,  
It reveals itself fully and without disguise;  
A tenth of an inch's difference,  
And heaven and earth are set apart;  
If you wish to see it before your own eyes,  
Have no fixed thoughts either for or against it.

To set up what you like against what you dislike—  
This is the disease of the mind:  
When the deep meaning of the Way is not understood  
Peace of mind is disturbed to no purpose.

The Way is perfect like unto vast space,  
With nothing wanting, nothing superfluous:  
It is indeed due to making choice  
That its suchness is lost sight of.

Pursue not the outer entanglements,  
Dwell not in the inner void;  
Be serene in the oneness of things,  
And dualism vanishes by itself.

When you strive to gain quiescence by  
stopping motion,  
The quiescence thus gained is ever in motion;  
As long as you tarry in the dualism,  
How can you realize oneness?

And when oneness is not thoroughly understood,  
In two ways loss is sustained:  
The denying of reality is the asserting of it,  
And the asserting of emptiness is the denying of it.

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SHIN JIN MEI  
FAITH IN MIND *(Continued from previous page)*

Wordiness and intellection—The more with them the further astray we go;  
Away therefore with wordiness and intellection,  
And there is no place where we cannot pass freely.

When we return to the root, we gain the meaning; When we pursue external  
objects, we lose the reason. The moment we are enlightened within,  
We go beyond the voidness of a world confronting us.

Transformations going on in an empty world which confronts us  
Appear real all because of Ignorance: Try not to seek after the true,  
Only cease to cherish opinions.

Abide not with dualism, Carefully avoid pursuing it; As soon as you have right  
and wrong, Confusion ensues, and Mind is lost.

The two exist because of the One, But hold not even to this One;  
When a mind is not disturbed, The ten thousand things offer no offense.

No offense offered, and no ten thousand things;  
No disturbance going, and no mind set up to work:  
The subject is quieted when the object ceases,  
The object ceases when the subject is quieted.  
The object is an object for the subject,  
The subject is a subject for the object:  
Know that the relativity of the two  
Rests ultimately on one Emptiness.

In one Emptiness the two are not distinguished,  
And each contains in itself all the ten thousand things:  
When no discrimination is made between this and that,  
How can a one-sided and prejudiced view arise?

The Great Way is calm and large-hearted,  
For it, nothing is easy, nothing is hard;  
Small views are irresolute, The more in haste the tardier they go.

Clinging is never kept within bounds It is sure to go the wrong way;  
Quit it, and things follow their own courses,  
While the Essence neither departs nor abides.



## SHIKANTAZA

The great pleasure, the great accomplishment of your way-seeking is in the realization of sitting. This form of sitting, this place to sit on this earth, this time to sit, the twentieth century, all have lots of problems. The shikantaza way is giving birth to the Buddha seed. It is not a person becoming a better person, it is the actualization of what we are.

To sit in shikantaza is very uncomfortable at first. It's rather more peaceful to sink into a warm soft couch and have a nice drink. That's peace, we may say. But to recover our basic view of sanity and clarity, to see how everything actually arises and falls moment after moment is how to take this sitting posture.

Awakening, continuous awakening is nothing but our basic nature. Putting that awakening into some form as so-called being, as a man or a woman, explains what shikantaza is. When you jump into the Buddha's world, you place yourself in the center of annuttara-samyaksambodhi. That is shikantaza's real meaning, real action. Shikantaza is immeasurable, it's unthinkable. You can use your entire system of knowing, but it is impossible to completely understand it.

Shikantaza is not what we usually think, it is truly personal deeds, because only if one decides to sit does it appear. Sitting cannot be fully experienced by imagination. Shikantaza has a kind of slippery feeling to it. This means that it is easy to slip off of it. It's quite slippery because it relates to your everyday condition. In each sitting you have to sense it without anyone's help. There are no techniques; there is no measuring stick with which to evaluate it. There is no way of knowing what it is or what you are doing. All kinds of conceptualizations, ideas, hopes fall away from it. They cannot stay in your meditation.

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## SHIKANTAZA *(continued from previous page)*

Sitting on your cushion is not relaxation, it is the result of all your knowledge. Every experience you have come through sits there each time. It is very serious. Otherwise, you sit because it feels good, and you are comfortable, and once in a while you feel an ecstatic sensation in your body. You feel calmness, stillness, clarity, and forget there are hungry people on this earth. You forget there are lots of diseases which are killing people. If you do not observe that in your sitting, you are just escaping into your desire. It happens if you mistake or limit the focus of your sitting practice.

Sitting shikantaza is the place itself, and things. The dynamics of all Buddhas are in it. When you sit, the cushion sits with you. If you wear glasses, the glasses sit with you. Clothing sits with you. House sits with you. People who are moving around outside all sit with you. They don't take the sitting posture!

Sitting shikantaza does not depend on human intellect. It is not something you understand. It's indescribable. We say the contents of sitting are beyond our thinking system or our sensations. Belief or confidence is not what we usually think it is. Doing shikantaza shows utter trust and belief in it. If you explain shikantaza it becomes something which you don't understand, but you can experience sitting with everything with the understanding that everything is there, is there with you.

Buddha's sitting is way beyond purity and impurity, holiness and unholiness. It is beyond Bodhisattva's sitting, which is endless. Bodhisattva's sitting is like a seed which never stops flourishing; it always come back.



## THE FOURTEEN PRECEPTS OF ENGAGED BUDDHISM

1. Do not be idolatrous about or bound to any doctrine, theory, or ideology, even Buddhist ones. Buddhist systems of thought are guiding means; they are not absolute truth.

2. Do not think the knowledge you presently possess is changeless, absolute truth. Avoid being narrow-minded and bound to present views. Learn and practice nonattachment from views in order to be open to receive others' viewpoints. Truth is found in life and not merely in conceptual knowledge. Be ready to learn throughout your entire life and to observe reality in yourself and in the world at all times.

3. Do not force others, including children, by any means whatsoever, to adopt your views, whether by authority, threat, money, propaganda, or even education. However, through compassionate dialogue, help others renounce fanaticism and narrowness.

4. Do not avoid contact with suffering or close your eyes before suffering. Do not lose awareness of the existence of suffering in the life of the world. Find ways to be with those who are suffering, including personal contact, visits, images, and sounds. By such means, awaken yourself and others to the reality of suffering in the world.

5. Do not accumulate wealth while millions are hungry. Do not take as the aim of your life Fame, profit, wealth, or sensual pleasure. Live simply and share time, energy, and material resources with those who are in need.

6. Do not maintain anger or hatred. Learn to penetrate and transform them when they are still seeds in your consciousness. As soon as they arise, turn your attention to your breath in order to see and understand the nature of your hatred.

7. Do not lose yourself in dispersion and in your surroundings. Practice mindful breathing to come back to what is happening in the present moment. Be in touch with what is wondrous, refreshing, and healing both inside and around you. Plant seeds of joy, peace, and understanding in yourself in order to facilitate the work of transformation in the depths of your consciousness.

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## THE FOURTEEN PRECEPTS OF ENGAGED BUDDHISM *(continued from previous page)*

8. Do not utter words that can create discord and cause the community to break. Make every effort to reconcile and resolve all conflicts, however small.

9. Do not say untruthful things for the sake of personal interest or to impress people. Do not utter words that cause division and hatred. Do not spread news that you do not know to be certain. Do not criticize or condemn things of which you are not sure. Always speak truthfully and constructively. Have the courage to speak out about situations of injustice, even when doing so may threaten your own safety.

10. Do not use the Buddhist community for personal gain or profit, or transform your community into a political party. A religious community, however, should take a clear stand against oppression and injustice and should strive to change the situation without engaging in partisan conflicts.

11. Do not live with a vocation that is harmful to humans and nature. Do not invest in companies that deprive others of their chance to live. Select a vocation that helps realize your ideal of compassion.

12. Do not kill. Do not let others kill. Find whatever means possible to protect life and prevent war.

13. Possess nothing that should belong to others. Respect the property of others, but prevent others from profiting from human suffering or the suffering of other species on Earth.

14. Do not mistreat your body. Learn to handle it with respect. Do not look on your body as only an instrument. Preserve vital energies (sexual, breath, spirit) for the realization of the Way. (For brothers and sisters who are not monks and nuns:)

Sexual expression should not take place without love and commitment. In sexual relationships, be aware of future suffering that may be caused. To preserve the happiness of others, respect the rights and commitments of others. Be fully aware of the responsibility of bringing new lives into the world. Meditate on the world into which you are bringing new beings.



## BODDHISATTVA VOWS

May I be a guard for those who are protector less

A guide for those who journey on the road.

For those who wish to cross the water,

May I be a boat, a raft, a bridge.

May I be an isle for those who yearn for land,

A lamp for those who long for light.

For all who need a resting place, a bed,

For those who need a servant, may I be their servant.

May I be the wishing jewel, the vase of plenty,

A word of power and the supreme healing.

May I be the tree of miracles,

And for every being, the abundant cow.

Just like the earth and all the elements

That endure like the sky itself endures,

For boundless multitudes of beings,

May I always be their ground and sustenance.





### **3 REFUGES**

I take refuge in the buddha

I take refuge in the dharma

I take refuge in the sangha

### **3 PURE PRECEPTS**

I vow to refrain from creating suffering

I vow to embrace all good

I vow to save all beings

### **10 CLEAR MIND PRECEPTS**

1. No killing life / Cultivating and encouraging life
2. No stealing / Honoring the gift not yet given
3. No abusing sexuality / Remaining faithful in relationships
4. No illusory words / Communicating truth
5. No misuse of intoxicants / Polishing clarity
6. No dwelling on past mistakes / Creating wisdom from ignorance
7. No praise or blame / Maintaining non-judgemental modesty
8. No hoarding teachings or materials / Sharing understanding, freely giving of self
9. No harboring anger or ill will / Dwelling in equanimity
10. No abusing the three treasures / Respecting the Buddha,  
unfolding the Dharma, nourishing the Sangha



## DOSHI PROSTRATIONS

### **DOAN CHANTS THE EKO:**

We vow to return their compassion and carry it to the future.  
May its merits be directed towards:

Lasting peace in the sangha

Tranquility of daily practice

Dissolution of all misfortune

Fulfillment of all relations.

### **SANGHA CHANTS WITH THE DOAN:**

All Buddhas in ten directions; past present and future;

All Bodhisattvas, Mahasattvas, World Honored Ones

The

Maha

Prajna

Paramita



## DHARANI TO ALLAY ALL DISASTERS

### **SHO SAI MYO KICHIJYO DHARANI**

No Mo Sam Man Da Moto Nam Oha Ra Chi

Koto Sha Sono Nan To Ji To En

Gya Gya Gya Ki Gya Ki

Un Nun Shifu Ra Shifu Ra

Hara Shifu Ra Hara Shifu Ra

Chishu Sa Chishu Sa

Chishu Ri Chishu Ri

Soha Ja Soha Ja

Sen Chi Gya Shiri Ei Somo Ko



## FIRST GATHA

An unsurpassed, penetrating and perfect Dharma  
Is rarely met with even in a hundred  
thousand million kalpas,  
Having it to see and listen to,  
remember and accept,  
I vow to taste the truth of the Buddha's words.

## SECOND GATHA

May our intention equally extend to  
Every being and place  
With the true merit of Buddha's way.

Beings are numberless. I vow to serve them.  
Delusions are inexhaustible. I vow to end them,  
Dharma gates are boundless. I vow to enter them.

Buddha's way is unsurpassable.  
I vow to become it.



## THREE REFUGES

Buddham saranam gacchami

*(I go to the Buddha for refuge.)*

Dhammam saranam gacchami

*(I go to the Dhamma for refuge.)*

Sangham saranam gacchami

*(I go to the Sangha for refuge.)*

Dutiyampi Buddham saranam gacchami

*(For a second time, I go to the Buddha for refuge.)*

Dutiyampi Dhammam saranam gacchami

*(For a second time, I go to the Dhamma for refuge.)*

Dutiyampi Sangham saranam gacchami

*(For a second time, I go to the Sangha for refuge.)*

Tatiyampi Buddham saranam gacchami

*(For a third time, I go to the Buddha for refuge.)*

Tatiyampi Dhammam saranam gacchami

*(For a third time, I go to the Dhamma for refuge.)*

Tatiyampi Sangham saranam gacchami

*(For a third time, I go to the Sangha for refuge.)*



IF *(By Rudyard Kipling)*

If you can keep your head when all about you  
Are losing theirs and blaming it on you;

If you can trust yourself when all men doubt you,  
But make allowance for their doubting too:

If you can wait and not be tired by waiting,  
Or, being lied about, don't deal in lies,  
Or being hated don't give way to hating,  
And yet don't look too good, nor talk too wise;

If you can dream—and not make dreams your master;

If you can think—and not make thoughts your aim,  
If you can meet with Triumph and Disaster  
And treat those two impostors just the same:.

If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to, broken,  
And stoop and build'em up with worn-out tools;

If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,

And lose, and start again at your beginnings,  
And never breathe a word about your loss:

If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,  
Or walk with Kings—nor lose the common touch,

If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much:

If you can fill the unforgiving minute  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And—which is more—you'll be a Man, my son!



## CANTICLE TO BROTHER SUN *(By Paul Winter)*

*(Based on St. Francis' Canticle)*

All praise be yours through Brother Sun  
All praise be yours through Sister Moon  
By Mother Earth the Heart be praised  
By Brother Mountain, Sister Sea  
Through Brother Wind and Brother Air  
Through Sister Water, Brother Fire  
The Stars above give thanks to thee  
All praise to those who live in Peace.

All praise be yours through Brother Wolf  
All praise be yours through Sister Whale  
By Nature's song the Heart be praised  
By Brother Eagle, Sister Loon  
Through Brother Tiger, Sister Seal  
By Sister Flower, Brother Tree.  
Let creatures all give thanks to thee  
All praise to those who live in Peace.

Ask of the beasts and they shall teach you  
The beauty of the Earth.  
Ask of the trees and they shall teach you  
The beauty of the Earth  
Ask of the bees and they shall teach you  
The beauty of the Earth  
Ask of the flowers and they shall teach you  
The beauty of the Earth

Brother Sun, Sister Moon  
Brother Sun, Sister Moon

For the beauty of the Earth  
Sing a song of Praise!